

Ruth C. Koelewyn

Education

- 2007-2009 Cranbrook Academy of Art, MFA
2003-2006 Syracuse University, BFA, Magna Cum Laude with Honors
2001-2002 Indiana University
1998-2001 Interlochen Art Academy, high school

Collections

Delta Dental of Michigan Art Collection

Solo and Two Person Exhibitions

- 2019 Lansing Art Gallery, *Skyshapes*, Lansing, MI
2018 Jazdów Rotacyjny Dom Kultury, *Miejsce/Place*, Warsaw, PL
Whitdel Arts, *Moving Through: Berels and Koelewyn*, Detroit, MI, two-person show
2014 Suraci Gallery, *The Space Between Us Is Not Distance*, Scranton, PA
2005 Coyne Gallery, Syracuse, NY
2002 Next Door Gallery, *Emerging Artists*, Leland, MI, two-person show

Group Exhibitions

- 2022 Detroit Public Library, Main Branch, *ProjectArt Resident Artist Exhibition*, Detroit, MI
2020 Wayne State University Art Gallery, *Faculty Exhibition*, Detroit, MI
Birmingham Bloomfield Art Center, juried by Kevin Grogan, *Michigan Fine Arts Competition*, Birmingham, MI
Art Mile Detroit, online exhibition, Detroit, MI
Manifest Gallery, *Reduction*, Cincinnati, OH
Fountain Street, juried by Jameson Johnson, *Out Of Place*, Boston, MA
RC Gallery, University of Michigan, curated by Andrew Thompson *The Indexical Print*, Ann Arbor, MI
Museum of Contemporary Art Detroit, *Monster Drawing Rally*, Detroit, MI
2019 Everhart Museum, The Pop Up Studio, *OurSELF*, Scranton, PA
Rozsa Gallery A-Space, curated by Lisa Gordillo, *Salon!*, Houghton, MI
2018 Simone DeSousa Gallery, curated by Simone DeSousa, *EDITION/18*, Detroit, MI
Museum of Contemporary Art Detroit, *Monster Drawing Rally*, Detroit, MI
1301 Broadway, curated by Abigail Murray, *Attachment to Function*, Detroit, MI
San Jose Museum of Quilts and Textiles, curated by Amy DiPlacido, *Cut It Out!*, San Jose, CA
Ann Arbor Art Center, curated by Aaron Decker, *Matter, Matter, Object, Wall*, Ann Arbor, MI
Flophouse, curated by Holliday Martindale, *Lol, Everything Matters*, Royal Oak, MI

- 2017 Cranbrook Academy of Art, curated by Iris Eichenberg, *A Line of Beauty*, Bloomfield Hills, MI
 Pops Packing, curated by Graem Whyte and Faina Lerman, *The Lounge of Saturn*, Hamtramck, MI
 Annex Gallery, juried by Laura Mott, *Sculpture X Symposium Exhibition*, Highland Park, MI
 Museum of Contemporary Art Detroit, *Monster Drawing Rally*, Detroit, MI
- 2016 McColl Center for Art + Innovation, juried by Eliana Arenas, *Adorn*, Charlotte, NC
 Simone DeSousa Gallery, curated by Simone DeSousa, *EDITION/16*, Detroit, MI
 Muskegon Museum of Art, *88th Regional Biennial*, Muskegon, MI
 (SCENE) MetroSpace, juried by Robert McCann, *Between Two Points*, East Lansing, MI
 Ann Arbor Art Center, juried by Paul Kotula, *Free Wet Hugz*, Ann Arbor Art Center, Ann Arbor, MI
- 2015 Simone DeSousa Gallery, curated by Simone DeSousa, *EDITION/15*, Detroit, MI
 Nora Modern, *Culture Lab Detroit*, Detroit, MI
 (SCENE) MetroSpace, juried by Dustin London, *Place In Proximity*, East Lansing, MI
 Galerie Marzee, curated by Iris Eichenberg, *Baggage - Coffee and Tea (Part II)*, Nijmegen, NL
 The Pop Up Studio, *Intimate*, Scranton, PA
- 2014 Pops Packing, curated by Graem Whyte and Faina Lerman, *New Strategies*, Hamtramck, MI
 The Pop Up Studio, *The Hunt, Laugh: A Flash of Happiness, #Pothole, Arts on the Square*, Scranton, PA
 The Vintage Theater, curated by Pamela Hill, *Declare It*, Scranton, PA
- 2013 The Society of Arts and Crafts, curated by Fabio Fernandez, *From Minimal to Bling: Contemporary Studio Jewelry*, Boston, MA
 The Pop Up Studio, *Viewtubes: Peepshow, Sko0l, The Hunt: An Urban Wayfinding Voyage, The Ball: Gather Round, Shift/ Influences of Culture, The Parade at Bonfire at the Iron Furnaces, Arts on the Square: Creativity Cards*, Scranton, PA
- 2012 Interlochen Arts Academy, *50th Anniversary Juried Alumni Exhibition*, Interlochen, MI
 The Pop Up Studio, *Sugar: A Borrowed Landscape, Soft: Gently Affecting Agreeable Sensations, The Hunt: A Sequential Geographic Experience, Pothole: Positively Filling Negative Space, Offline: Together, Anything But Clothes, The White Party, Bonfire at the Iron Furnaces, X-mas Games*, Scranton, PA
- 2011 Mahady Gallery, *Faculty Biennial*, Scranton, PA
- 2009 Clara Hatton Gallery, juried by Maria Phillips, *To Be (Determined): An Exhibition of the First Five*, Fort Collins, CO
 Cranbrook Art Museum, *Loose Canon*, Bloomfield Hills, MI (catalog)
 Forum Gallery, *Stuff and Nonsense II*, Bloomfield Hills, MI
- 2008 Kingswood Lower Gallery, *Stuff and Nonsense I*, Bloomfield Hills, MI
 Ornamentum Gallery, *Earring Show*, Hudson, NY
 Le Pagliere di Porta Romana, *Siamo Qui*, Florence, IT

- 2007 Forum Gallery, *Something From Nothing*, Bloomfield Hills, MI
 Sieraad International Jewellery & Silver Design Fair, *Invisible Links*, Amsterdam, NL
 Ornamentum Gallery, *Earring Show*, Hudson, NY
 Forum Gallery, *Invisible Links*, Bloomfield Hills, MI
- 2004 Fuji Studios, Faculty Show, Florence, Italy
- 2001 Interlochen Art Academy, *Jury 3*, Graduate Exhibition, Interlochen, MI
 National Foundation for the Arts Exhibition, Miami, FL

Awards and Residencies

- 2022 Wayne State University UPTF Professional Development Grant
5,000 USD
 Michigan Council for Arts and Cultural Affairs Professional Development Mini-Grant (POD)
- 2021-2022 ProjectArt Arts Education and Social Impact Resident
6,000 USD
- 2019 Can Serrat Visual Art Residency, El Bruc, ES
- 2018 May 2018 Residency at Jazdów Rotacyjny Dom Kultury, Warsaw, PL
- 2012-2016 Lackawanna County Department of Arts and Culture Project Stream Grant
2,500 USD
- 2012-2016 Pennsylvania Council on the Arts Project Stream Grant
1,750 USD
- 2013 United Cultures Leadership Institute, Creativity in Leadership Award, Scranton, PA
- 2011 Mondriaan Foundation Grant to support the participation of Celio Braga, Iris Eichenberg,
 and Suska Mackert in *Us, in flux*
12,500 USD
- 2006 Society of North American Goldsmiths Conference Scholarship
- 2005 Crown Scholar Award, Honors Research Grant, Syracuse University
5,000 USD
- 2004 Fellowship, Sweitlan Kraczyna's Color Etching Workshop, Barga, Italy
- 2003-2005 Chancellor's Scholarship, Syracuse University
- 2001-2002 Faculty Award, Indiana University
- 2001 Special Achievement in Metalsmithing, Interlochen Arts Academy
 ARTS Level II Award, National Foundation for Advancement in the Arts
2,500 USD

Lectures and Presentations

- 2021 University of Detroit Mercy, School of Architecture, *Making Research*, Masters
 Thesis, Detroit, MI
- 2020 University of Detroit Mercy, School of Architecture, *Learning Through Making*, Masters
 Thesis, Detroit, MI

- 2019 Lansing Art Gallery, *Skysshapes*, Lansing, MI
- 2017 University of Michigan, Stamps School of Art and Design, *Work/Research/Practice/Process*, Second Year Studio, Ann Arbor, MI
- University of Detroit Mercy, School of Architecture, *Work/Research/Practice/Process*, Detroit, MI
- 2015 Cranbrook Academy of Art, *A Conversation with Iris Eichenberg*, Bloomfield Hills, MI
- 2014 Suraci Gallery, *The Space Between Us Is Not Distance*, artist's lecture, Scranton, PA
- 2011 Art Jewelry Forum annual meeting, *Us, in flux*, Seattle, WA
- 2008 Palazzo Vecchio, *Cranbrook Academy of Art Metalsmithing*, Siamo Qui Conference, Florence, Italy

Curatorial Experience

- 2021 *ARTpath 2021*, Juror, Lansing Art Gallery, Lansing, MI
- 2015 *Cali Condensation: Seth Papac*, catalog essay for Sienna Patti Gallery, Lennox, MA
- 2012-2013 *PTA Awards*, Head Juror, Scranton Regional Schools, Scranton, PA
- 2011 *Us, in flux*, Lawrimore Project and Greg Kucera Gallery, Seattle, WA, an exhibition in conjunction with the Society of North American Goldsmith's Seattle 2011 conference.
- Us, in flux* Exhibition Catalogue, published with the help of individual donations

Work Experience

- 2020-2022 Wayne State University, Detroit, MI
 - Part Time Faculty 1, Foundation Surface and Space Studios
- 2014-2018 Artist's Assistant, Iris Eichenberg, Bloomfield Hills, MI
- 2016-2018 Artist's Assistant, Abigail Murray, Detroit, MI
- 2015 Wayne State University, Detroit, MI
 - Part Time Faculty 1, Jewelry and Metalsmithing
- 2015 University of Oregon, Eugene, OR
 - Visiting Assistant Professor, Jewelry and Metalsmithing, Core Studio
- 2010-2014 Marywood University, Scranton, PA
- 2011-2014 Instructor, Foundation Architecture Design
- 2012 Instructor, Graduate Jewelry/Metalsmithing
 - Instructor, Graduate Sculpture
- 2010-2012 Instructor, Three Dimensional Design
- 2008-2009 Cranbrook Academy of Art, Bloomfield Hills, MI
 - Metalsmithing Department Assistant
- 2006-2007 Jean Moulin High School, Lyon, France
 - English as a Second Language Instructor
- 2002-2010 Becky Thatcher Designs, Glen Arbor, MI
 - summers, Bench Jeweler and Silversmith

2004 Fuji Studios, Florence, Italy
Instructor of Metalsmithing

Guest Teaching

2021 University of Michigan, Stamps School of Art and Design, Ann Arbor, MI
Guest Critic, Professor Susan Hoge, Second Year Studio
University of Detroit Mercy, School of Architecture, Detroit, MI
Critic, Masters Thesis Benchmark Reviews
University of Detroit Mercy, School of Architecture, Detroit, MI
Critic, Professor Allegra Pitera, Cine-Studio

2020 University of Detroit Mercy, School of Architecture, Detroit, MI
Critic, Masters Thesis Benchmark Reviews
University of Detroit Mercy, School of Architecture, Detroit, MI
Critic, Professor Claudia Bernasconi, Visual Communications

2019 University of Michigan, Stamps School of Art and Design, Ann Arbor, MI
Guest Critic, Professor Susan Hoge, Second Year Studio
Wayne State University, Art Department, Detroit, MI
Guest Critic, Professor Laura Foxman, Interior Design Studio

2018 Wayne State University, Art Department, Detroit, MI
Workshop Instructor, Professor Katie MacDonald, Foundation Studio
University of Detroit Mercy, School of Architecture, Detroit, MI
Guest Critic, Professor Claudia Bernasconi, Graduate Graphic Design Studio
Politechnika Warszawa Wydział Architektury, Warsaw, PL
Guest Critic, Professor Michał Suffczynski, Advanced Drawing Studio

2017 University of Michigan, School of Architecture, Ann Arbor, MI
Guest Critic, Professor Steven Mankouche, Graduate Architecture Design Studio
University of Michigan, Stamps School of Art and Design, Ann Arbor, MI
Guest Artist and Critic, Professor Susan Hoge, Second Year Studio
University of Detroit Mercy, School of Architecture, Detroit, MI
Guest Critic and Lecturer, Professor Claudia Bernasconi, Visual Communications

2016 Cranbrook Academy of Art, Bloomfield Hills, MI
Guest Critic, Iris Eichenberg, Metalsmithing Department
University of Detroit Mercy, School of Architecture, Detroit, MI
Critic, Professor Claudia Bernasconi, Visual Communications
University of Detroit Mercy, School of Architecture, Detroit, MI
Critic, Professor Tadd Heidgerken, Sophomore Studio

2012-2014 United Neighborhood Centers Youth Arts Program, Scranton, PA
Workshop Instructor

Bibliography

- 2021 Klemm, Hannah, "Ruth Koelewyn," *New American Paintings*, Midwest, no. 155, (Chicago: Open Studios Press), forthcoming.
- 2020 Koelewyn, Ruth, "Detroit Sequential Sundays #26," *Detroit Sequential Project*, (Detroit, MI: Rotland Press), October 18-25, 2020.
- Rottner, Nadja, "140: Ruth C. Koelewyn," *Essay'd*, (Detroit, MI) June 3, 2020. <http://essayd.org/?p=3469>
- Manifest Exhibition Annual, Cincinnati, OH: Manifest Gallery, 2020. Exhibition Catalog. Forthcoming
- 2019 Wang, Zimo, "Ruth Koelewyn Flips Perception In a Subterranean Stratosphere," *City Pulse* (Lansing, MI) September 19, 2019. <https://www.lansingcitypulse.com/stories/ruth-koelewyn-flips-perception-in-a-subterranean-stratosphere,13288?>
- 2016 Letts, K.A., "Review: Free Wet Hugz | 94th Annual All Media Exhibition," *Pulp* (Ann Arbor, MI), October 22, 2016.
- McCann, Robert A., *Between Two Points: An exhibition featuring drawings that engage with concepts of time and space*, East Lansing, MI:(Scene) MetroSpace, 2016. Exhibition catalog.
- 2015 "Get Intimate with The Pop Up Studio," *Electric City* (Scranton, PA), April 2, 2015.
- London, Dustin, *Place in Proximity*, East Lansing, MI:(Scene) MetroSpace, 2015. Exhibition catalog.
- Martin, Hannah, "5 Things to Do Right Now in Detroit," *Architectural Digest*, November 3, 2015. <http://www.architecturaldigest.com/gallery/detroit-travel-guide>
- Baggage — Coffee and Tea (Part II)*, Nijmegen, NL: Galerie Marzee, 2015. Exhibition Catalog.
- 2014 "Artists Studio: The Space Between Us," *Electric City* (Scranton, PA), January, 2014.
- Funke, Erika, "The Pop Up Studio: #Pothole," *ArtScene*, WVIA, Wilkes-Barre, PA, May 6, 2014.
- _____, "The Space Between Us Is Not Distance, Ruth Koelewyn" *ArtScene*, WVIA, Wilkes-Barre, PA, February 13, 2014.
- Gates, Sarah, "Now THIS Is How You Make The Best Of Potholes," *HuffingtonPost*, May 14, 2014. http://www.huffingtonpost.com/2014/05/13/pothole-art-pop-up-studio-pennsylvania_n_5317354.html
- Graham, Tom, "The Pop Up Studio and #Pothole," *570* (Scranton, PA), May 3, 2014.
- Lange, Stacey, "Poking Fun At Potholes," *WNEP Channel 16 News*, ABC, Scranton, PA, WNEP, May 14, 2014.
- Lockwood, Jim, "Some see pothole decorations in Scranton as black(top) eye for city," *Times-Tribune* (Scranton, PA), May 17, 2014.
- Montagne, Renee, "Studio Turns Potholes Into Art," *Morning Edition*, NPR, Washington D.C., May 15, 2014.
- "Pop Up Studio puts a 'Positive' spin on area 'Potholes,'" *Times Leader* (Wilkes-Barre, PA), May 15, 2014.
- Scinto, Sarah, "Potholes Become Works of Art," *Times-Tribune* (Scranton, PA), May 3, 2014.

- Sharp, Sarah Rose, “‘The Chess Show’ Makes Complicated Moves at Popp’s Packing,” *Knight Foundation Articles*, December 11, 2014. <https://www.knightfoundation.org/articles/the-chess-show-makes-complicated-moves-at-popp-s-packing>
- “Town Turns Pothole Problem Into Hilarious Works of Art,” *Good Morning America*, ABC, New York, NY, May 14, 2014.
- Williams, Brian, “Potholes Become Boon for Business,” *NBC Nightly News with Brian Williams*, NBC, New York, NY, May 23, 2014.
- 2013 Funke, Erika, “The Pop Up Studio, The Hunt,” *ArtScene*, WVIA, Wilkes-Barre, PA, June 22, 2013.
- Wilding, Patrice, “Talk of the Times: Pop Up Studio’s The Hunt,” *Times-Tribune* (Scranton, PA), June 17, 2013.
- 2012 Grega, Alicia, “The Artist’s Studio: The Pop Up Studio,” *Electric City* (Scranton, PA), May 17 2012.
- Imel, Julie, “The Scoop,” *570* (Scranton, PA), January 20, 2012.
- Singleton, Greg, “Lackawanna County hands out arts grants,” *Times-Tribune* (Scranton, PA), January 10, 2012.
- 2011 Beal, Suzanne, “Jewelry: Not to Wear, but to Behold,” *American Craft*, May 17, 2011. <https://craftcouncil.org/post/jewelry-not-wear-behold>
- Graves, Jen, “Blart: The Tounge Jewelry,” *The Stranger* (Seattle, WA), May 26, 2011.
- 2009 *Loose Canon*, Bloomfield Hills, MI: Cranbrook Art Museum, 2009. Exhibition catalog.

Organizations

- 2020- Cranbrook Academy of Art Alumni Circle
League of Women Voters, Detroit Chapter
- 2011-2022 The Pop Up Studio, Scranton PA, co-founder and co-director
- 2001-2015 Society of North American Goldsmiths
- 2012-2014 United Neighborhood Centers Young Professionals Auxiliary Board, Scranton, PA
- 2012-2014 Bonfire at the Iron Furnaces Planning Committee, The Anthracite Museum, Scranton, PA
- 2013-2014 First Friday Advisory Council, Scranton, PA, board member